

SAMPRADAYA

DANCE CREATIONS

Family Day Arts Fest

FEBRUARY 19TH - 20TH 2022
4:00PM - 6:00PM
SAMPRADAYA THEATRE



**Canada Council
for the Arts**



MISSISSAUGA



**ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO**

an Ontario government agency
un organisme du gouvernement de l'Ontario



**Community
Foundation of
Mississauga**



**Canadian
Heritage**

**Patrimoine
canadien**

ALL NATIONS INDIGENOUS GROUP

"We are All Nations. We come from various areas and tribes across Turtle Island. We are peoples of the Cree, Ojibwe, Dakota and Mohawk Nations. We have been practicing our culture for as long as we can remember, since birth. It has been with us and will stick with us for the rest of our journey on this mother earth. Today we come with good energy and good spirits to perform our way of life in our cultural celebration of the powwow.

We will showcase the drum which represents the heartbeat of mother earth. We will also showcase the dance of the jingle dress and the healing dance. One of our peoples first originated dances, the grass dance, which comes from the plains Cree territory is a warrior style of dance. When these dancers are dancing they are praying for healing, growth and kindness. With great pleasure we will start with an opening song, composed by Jayden Wemigwans. In this song the dialect of the Cree and Ojibwe language is used to welcome everyone to come and dance in this very safe space."

Dancers: Amy Myran, Cedar Smoke, Jayden Wemigwans, Wayne Moberley, Albert Therren



Family Day Arts Fest

KALEIDOSCOPE CHINESE PERFORMING ARTS SOCIETY (KCPA)

Kaleidoscope Chinese Performing Arts Society (KCPA) is a registered, non-profit Chinese performing arts organization based in the city of Mississauga. We are dedicated to the production and presentation of a full spectrum of Chinese performing arts events in the city of Toronto and surrounding areas. We are also committed to providing opportunities for community members to practice and develop their artistic skills through various training and performing programs. Our mission is to preserve and promote the rich tradition of Chinese performing arts and culture in Canada and to cultivate artistic talent and encourage healthy and active living of the residents in our communities.

Dancers: Tracy Lee, Alice Li, Jenny Liang, Mei Lin, Jun Zhao



Family Day Arts Fest

TANVEER ALAM & GROUP (KATHAK)

Born and raised in Montreal, Tanveer Alam started his Kathak training with Sudeshna Maulik and continues to study with guru Sandhya Desai. Alam also trains in Taal Vidya – the knowledge of Hindustani classical music, with guru Pandit Divyang Vakil. Alam is a 2019 graduate of The School of Toronto Dance Theatre.

Alam has performed in the works of Janak Khendry, Rina Singha, Lata Pada, Brandy Leary, Noémie Lafrance, and Peter Chin. An emerging choreographer, he has been presented at Summerworks Festival, Battery Dance Festival +, MAI - Montréal, arts, interculturels, and, CanAsian Dance Festival: Grit Short Dances to name a few. Alam has been supported by The Canada Council for the Arts, Toronto Arts Council, and Ontario Arts Council.

Across the 21/22 season, he was a curated artist of the Sadhana Project Residency by Anandam Dancetheatre, and worked with international choreographer Padmini Chettur as part of her new work Chalking, commissioned by Anandam Dancetheatre. Recently, he premiered The Tagore Project (co-choreographed by Atri Nundy), at Tangente.

Dancers: Tanveer Alam, Sukriti Sharma and Anita Pandey.



Family Day Arts Fest

REGATTA KALA KENDRA (MOHINIYATTAM)

Regatta Kala Kendra - Academt of South Indian Classical Dance was established by Harikishan S Nair, a dancer, choreographer and teacher. The name Regatta was named after his dance school in Kerala, in Thiruvananthapuram, Regatta Cultural Society founded by his Guru Girija Chandran, whose artistic vision has inspired him and moulded him as an Artist. The word Regatta means 'boat race' or rowing towards success. The Academy is at the forefront of training in Bharatanatyam, Kuchipudi and Mohiniyattam, the South Indian Classical Indian dance forms. Regatta Kala Kendra was founded with the vision of sharing the knowledge and structure of these dance forms and engaging the future generation and dance lovers, irrespective of age or gender.

Dancers: Ramya Kannan, Luxmy Rajah, Ananya Kishore, Arya Prasad



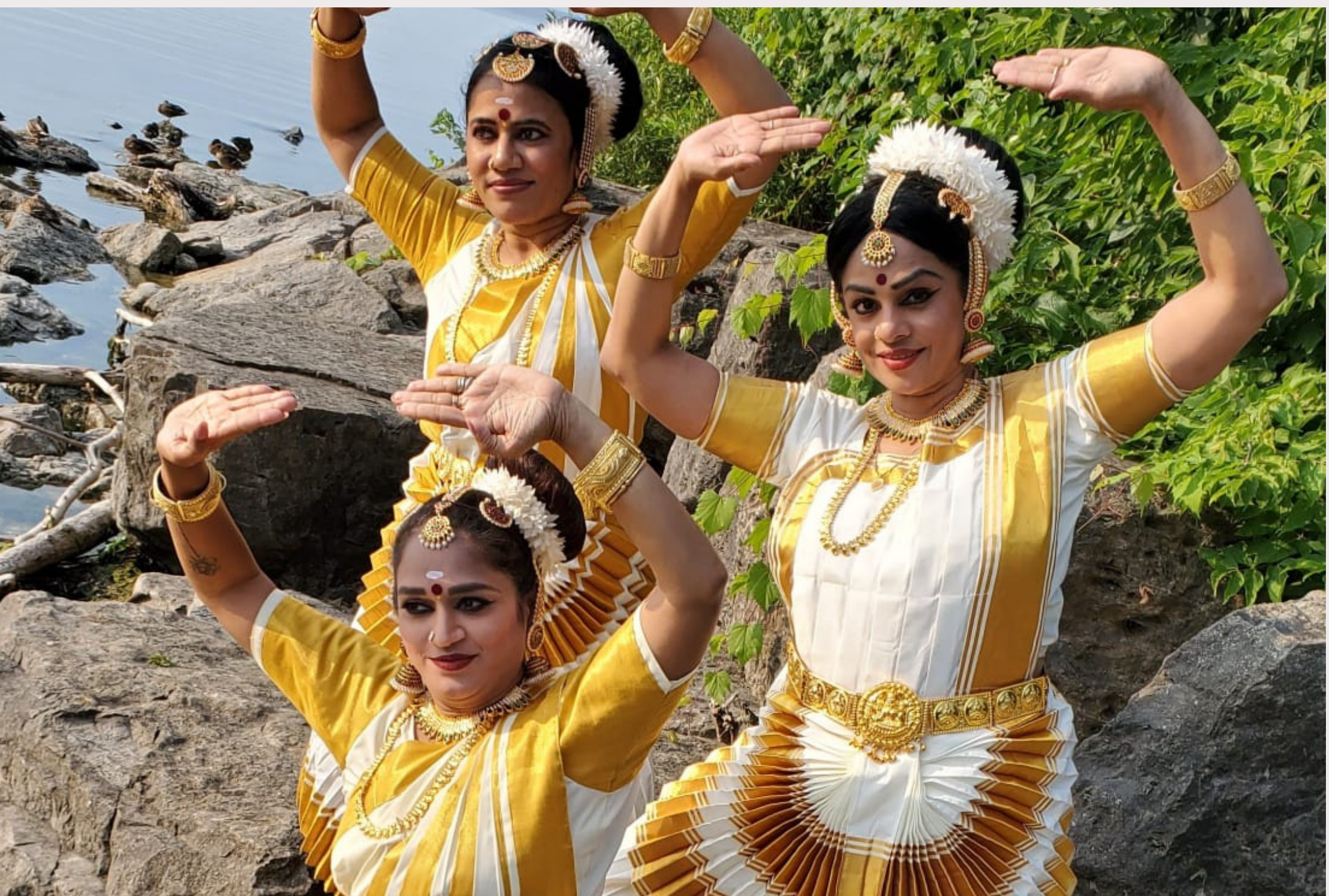
Family Day Arts Fest

ADISHANKARA ACADEMY OF PERFORMING ARTS (MOHINIYATTAM)

Mala Pisharody is a trained Mohiniyattam and Bharathanatyam artist who had her training in these art forms under prominent Gurus in Kerala and has been recognised by the Canada Council for the Arts in the field of Mohiniyattam. She is the Associate Director of the Adishankara Academy of Performing Arts where she teaches students of all ages. She is a permanent member of the prestigious Janak Khendry Dance Company and has also collaborated with the Menaka Thakkar Dance Company and Lata Pada's Sampradaya Dance Creations. She has also performed extensively across India, Canada, USA and Mexico.

She has received many awards and accolades from different art organisations and festivals like the Outstanding Artist Award from OHM (Los Angeles), the DD Women Achiever Award from Dancing Damsels (Canada) and the Natyakala Vipanchee from the prestigious Vipanchee festival in Chennai. Mala continues her artistic journey by choreographing new dance works as well as performing and teaching. She believes art heals and rejuvenates our mind and body, a sentiment very much needed during these current times.

Dancers: Mala Pisharody, Vrinda Kandanchatha, Sindhu Rajan Suneetha Vasudevan



Family Day Arts Fest

FROG IN HAND (CONTEMPORARY DANCE & THEATRE)

Frog in Hand is a dance-theatre company based in Mississauga, Ontario. They are curious about human nature and the spaces we inhabit. The company's mission is to uncover, make, and share stories through dance. They contribute to community by sharing resources, knowledge and experience through creation, performance and education.

The company crafts innovative work reflecting their passion for movement as a medium to transcend language. They are committed to engaging spaces in ways that recognize and honour diverse stories and storytellers. They create site-specific experiences as platforms for artistic exchange, collaboration and social change.

The work they will be presenting was made by collaborators and performers Colleen Snell, Eilish Shin-Culhane and Kaitlyn Seibold.



Family Day Arts Fest

CANADIAN ARABIC ORCHESTRA (CAO)

An ensemble of performers with a rich musical experience. Amir Khouri is a violinist, arranger and a business owner of Khouri music. Salim Zahra is a bassist, sound technician and a musical teacher at the Canadian Arabic Conservatory of Music. Kareem El Tyeb is a percussionist, Anas Raslan is an oudist and Rammah Mohamed is a vocalist and a teacher at the Canadian Arabic Conservatory of Music. They are all integral members of the Canadian Arabic Orchestra and the Canadian Arabic Choir.

The Canadian Arabic Orchestra is a charity registered in Mississauga with the prime objective of promoting multicultural dialogue and understanding through the universal language of music. The orchestra's flagship festival is the annual Festival of Arabic Music and Arts (FAMA) that happens in the fall of each year. The orchestra tours Canada from coast to coast bringing classical Arabic music as well as fusions with other cultures to different Canadian cities. Another annual event is the Multicultural Folk Celebration which normally takes place in July to celebrate the different cultures and heritages of ethnic communities in Mississauga.



Family Day Arts Fest

SAMPRADAYA DANCE CREATIONS

Described by the New York Times as 'a dance company of rare vitality', Sampradaya Dance Creations is an award winning Canadian professional dance company specializing in the creation and production of classical and contemporary dance works rooted in the Indian Classical dance form of Bharatanatyam. Sampradaya's strength lies in its pursuit of excellence in the creation of a stunning range of solo and ensemble works that are infused with the creativity of Indian dance vocabularies, while inspiring audiences with its innovative approaches to traditional movement.

Founded in 1990 by Lata Pada, Sampradaya Dance Creations has created an impactful presence as the frontrunner in promoting South Asian dance forms for the Canadian audience. Our work in classical and contemporary Bharatanatyam induced with innovative cross-cultural elements makes the Sampradaya style stand out. Our wide range of creative productions is a testament to our repertoire and the skill of our dancers.

Dancers

Bharatanatyam: Urmi Sheth, Anika Kisana, Srushti Rajgopal, Aparna Karthikeyan

Ghoomar : Tanisha Maheshkumar, Purawai Vyas, Nancy Thavaruban, Donya Sandhu



Family Day Arts Fest

DIA FRID (EMCEE)

Dia Gupta Frid was born in Mumbai and grew up in Calcutta and managed to embrace the dichotomy of a thoroughly Colonial childhood and a Canadian adulthood. Her classical theatrical training has taken place on both sides of the Atlantic. She has been a director, theatre coach and actor for over thirty years and is grateful to have had the privilege of seeing and supporting new Canadian artists , working with children and young people of all ages and introducing them to the inclusivity of theatre and also working with various communities within Ontario, exploring plays of all genres. Ms. Frid has been the proud recipient of a number of awards for both acting and directing and, in recent years with her company, FridKIDS, has adapted children's classics for the stage. Over 100 plays later...and counting, Dia is reminded again and again that learning how to learn is one of the great gifts rendered by Theatre.



Family Day Arts Fest